Auction Catalogue

CATALOGUE OF

DETECTIVE FICTION MYSTERY STORIES ADVENTURES

RARE VOLUMES ON

CRIME, MURDER, JAIL-LIFE, PUNISHMENT, DETECTION

From the Library of

S. S. VAN DINE

(WILLARD HUNTINGTON WRIGHT)

WITH ADDITIONS

1821

To Be Sold At Public Auction

THURSDAY EVE., NOVEMBER 9, 1939

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-1

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DETECTIVE FICTION MYSTERY STORIES ADVENTURES

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Public Sale No. 1821

To Be Sold At Public Auction

THURSDAY EVE., NOVEMBER 9, 1939

AT 8 O'CLOCK

On Exhibition

SUNDAY, NOVEMBER 5, 1939, *from* 2 TO 5 P. M.

And continuing daily until evening of sale

From 9 A. M. to 6 P. M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

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2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Bulk Russell
9/21/82 - Gift -

THURSDAY EVENING, NOVEMBER 9TH, 1939

AT 8 O'CLOCK

NOTE:—All the modern editions of detective fictions are in publisher's cloth in pristine condition. Dates in *italic* denote first editions; d/w. stands for dust wrappers.

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1. ABBOT (A.). About the Murder of a Startled Lady, (*1935*, d/w). * About the Murder of the Night Club Lady, (*1931*, d/w.). * About the Murder of the Clergyman Mistress. ADAMS (H.). The Sloane Square Mystery, (1925). ANDERSON (E.). Thieves Like Us, (1937, d/w.). ASHBURY (H.). The Devil of Pei-Lung, (*1927*). * The Tick of the Clock, (1928, d/w.). ASQUITH (C.). Shudders. 12mo, cloth. (8) V.p., v.d.
Three first editions.

2. ADVENTURES (The) of Mike Costigan; or the Ladder of Gold. By the author of "Wayside Pictures Through France, Belgium, and Holland". 8vo, new cloth. New York: Garrett & Co., n.d.
First American edition. Illustrated with wood engravings.

3. AFFECTING (The) History of Tom Bragwell, an unhappy young man, who was cut off for his crimes in the morning of his Days with some account of his companions in iniquity, etc., etc. . . . *Wood engraved frontispiece.* 12mo, contemporary boards, uncut. Haddington: James Miller, 1821
Very scarce.

4. AIMARD (Gustave). The Gold Seekers. A Tale of California. 8vo, new cloth. Philadelphia: T. B. Peterson & Brothers [1862]
First edition of this translation.

5. ALBOIZE et MAQUET (A.). Les Prisons de l'Europe. Bicetre, La Conciergerie, etc., etc. . . . Magnifique edition splendidement illustree de gravures sur acier. Eight volumes bound in four. 8vo, contemporary boards, calf backs, worn. (4) Paris, 1845
First issue.

6. ANTHOLOGIES of Mystery Stories: Beware, After Dark * Dramatic Crimes of 1927. * Strange and Mysterious Crimes. * Master Detective Stories. * The Best American Mystery Stories. * The Best English Detective Stories of 1929. * Ghosts and Marvels. * More Ghosts and Marvels. * Stories of Crime and Detection. 12mo and 16mo, cloth. (9). V.p., v.d.

7. ANTHOLOGIES of Mystery Stories: Rumours and Hoaxes. * Shudders. * The Black Cap. * Third Omnibus of Crime. * Detection Mystery Horror. * Sleuths. * The Supernatural Omnibus. * American Mystery Stories, I and II. 12mo and 16mo, cloth. (9). V.p., v.d.

8. ANTHOLOGY of Mystery Stories: Van Dine Detective Library. Six vols., 12mo, blue cloth. *Illustrated.* (6).
New York: Scribner's Sons, 1928

9. APPERT (B.). Bagnes, Prisons et Criminels. 8vo. Four volumes, contemporary boards, gilt calf back. (4). Paris: Guilbert, 1836
First edition.

10. APPERT (B.). Journal des Prisons, Hospices, Ecoles Primaires et Etablissements de Bienfaisance. 8vo. Three vols., contemporary boards, gilt calf back. Paris: Guilbert, 1831-1833

11. ARENAL (Dona Concepcion). Manuel du Visiteur du Prisonnier. Small 4to, dark brown morocco, triple gilt fillet border on the sides, gilt filleted and panelled back, gilt top. Title impressed in gold in the center of the front panel. Paper covers bound in. Paris, 1893
One of 60 copies printed in quarto size.

12. ATLANTIC CABLE. Detailed Account of the Successful Expedition for Laying the Atlantic Cable. Pamp., 12mo, unstitched. London, n.d.

13. BAILEY (H. C.). Black Land, White Land, (*1937*, d/w). * Call Mr. Fortune, (1924). * A Clue for Mr. Fortune, (*1936*). * The Garston Murder Case, (*1930*, d/w.). * The Great Game, (*1939*, d/w.). * Mr. Fortune Explains, (*1930*). * Mr. Fortune Objects, (*1935*, d/w.). * Mr. Fortune Please, (*1927*). * Mr. Fortune's Practice, (1924). * Mr. Fortune Speaking, (*1931*, d/w.). * Mr. Fortune's Trial, (1926). * Mr. Fortune Wonders, (1933, d/w.). * This is Mr. Fortune, (1938). 12mo, cloth. (13). V.p., v.d.
Eight first editions.

14. BAILEY (E.). The Campden Hill Mystery, (*1906*). BARR (R.). The Triumph of Eugene Valmont, (*1906*). BARRY (Ch.). The Detective's Holiday, (*1926*). BEEDING (F.). The Little White Hag, (*1926*). BENTLET (E. C.). Trent's Last Case, (1930, d/w.). [BERKELEY (A.).] The Wychford Poisoning Case, (1927). * The Poisoned Chocolate Case, (*1929*, d/w.). * The Silk Stocking Murders, (*1928*, d/w.). * The Layton Court Mystery, (1929, d/w.). * The Mystery at Lover's Cave, (*1927*). 12mo, cloth. (10). V.p., v.d.
Seven first editions.

15. BAKER (General L. C.). History of the United States Secret Service. *Illustrated by F. B. Schell.* 8vo, full contemporary calf, hinges weak. Philadelphia: L. C. Baker, 1867

First edition.

16. BAKER (R. M.). Death Stop the Bell, (*1938*, d/w.). * Death Stop the Manuscript. With an introduction by S. S. Van Dine, (*1936*, d/w.). * Death Stop the Rehearsal, (*1937*, d/w.). 12mo, cloth. (3). New York: Scribner, v.d.

First editions. Presentation copies to S. S. Van Dine.

17. BALFOUR (Fairfax). [Watts Phillips]. Perdita; or, Fair and False. 8vo, paper wrappers. New York: Robert M. de Witt, [1870]

First American edition.

18. BARNUM (P. T.). Barnum on the Art of Money Making: And a New Definition of Humbug! Being the Substance of a Lecture delivered by Mr. Barnum, the Prince of Humbugs! at St. James Hall, Piccadilly, etc. . . Pamph., 12mo, unstitched. London: H. Green, n.d.

19. BARONET'S (The) Bride; or A Husband's Secret. By the author of "*Temptations and Trials*," etc. 8vo, new cloth. New York: Robert M. de Witt, n.d.

First edition.

20. BERESFORD (J. D.). The Instrument of Destiny, (1928, d/w.). BIGGERS (E. D.). Behind that Curtain, (*1928*, d/w.). * Charlie Chan Carries On, (*1930*, d/w.). * The Chinese Parrot, (*1926*). BRAMAH (E.). The Eyes of Max Carrados, (1924). * Max Carrados, 1924). * The Specimen Case, (1924). BRANDON (Ch.). The Mystery of King's Everard, (n.d.). BROCK (L.). Colonel Gore's Second Case, (1926). 12mo, cloth. (9). V.p., v.d.

Three first editions.

21. BIDWELL (George). Forging His Chains. The Autobiography of George Bidwell, the Famous Ticket-of-Leave Man. Brought Up a Puritan—Successful Struggles Against Poverty—A Merchant—His Commercial Misfortunes, Temptation and Ultimate Fall . . . "*The $5,000,000 Forgery on the Bank of England*". *With one hundred illustrations.* 8vo, publisher's decorated cloth. New York: Bidwell Publishing Co., 1889

First edition.

22. BINGHAM (Cap., The Hon. D.). The Bastille. With a Preface by James Breck Perkins. *Illustrated.* Two vols. 8vo, publisher's decorated cloth. Cloth dust jacket. New York: James Pott & Co., 1901

23. BJERRE (A.). The Psychology of Murder. A Study in Criminal Psychology. 8vo, cloth. London: Longmans, Green & Co., 1927
First edition.

24. BLANCHARD (E. L.). The Heirs of Derwentwater. A Novel. 8vo, new cloth. New York: Robert M. de Witt, n.d. [1851]
First edition.

25. BLANCHARD (W.). Proceedings at Large of the Court Martial, on the Trial of the Honourable *Augustus Keppel*, Admiral of the Blue, Etc. . . . 8vo, contemporary fawn calf. Dublin, 1779
First edition.

26. BLOUNT (Margaret). A Dangerous Woman. A Study from Life. *Illustrated.* 8vo, new cloth. New York: Frederic A. Brady, [1864]
First edition.

27. BLOUNT (Margaret). Kitty Atherton: or, A Broken Life. *Illustrated.* 8vo, new cloth. New York: Frederic A. Brady, [1863]
First edition.

28. BRACE (Charles Loring). The Dangerous Classes of New York, and Twenty Years' Work Among Them. *Illustrated by the author.* 12mo, publisher's cloth. New York: Wynkoop & Hallenbeck, 1872
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29. BRACE (Jack). Tales of the Metropolis, etc. Jane Horton; or, The Wife's Martyrdom. 8vo, new cloth. New York: Frederic A. Brady, n.d.
First edition.

30. BRIGAND (The), or the Mountain Chief. By the author of "*Gallant Tom*," "*The Three Pirates*," etc. *Beautifully illustrated.* 8vo, new cloth. Philadelphia: T. B. Peterson & Brothers, n.d.
First edition.

31. BRITTON (J.). and BRAYLEY (E. W.). Memoirs of the Tower of London: Comprising Historical and Descriptive Accounts of that National Fortress and Palace, etc. . . . *Embellished with a series of engravings on wood by Branston and Wright.* 12mo, black cloth. London: Ch. Tilt, 1832

32. BUCHAN (J.). The Courts of the Morning, (*1929*). * The Dancing Floor, (*1926*). * Greenmantle, (*1916*). * Mr. Standfast, (1927). * The Power House, (1920). * The Runagates Club, (*1928*, d/w.). * Salute to Adventurers, (*1917*). * The Thirty-nine Steps, (1922). * The Three Hostages, (1926). * The Watcher by the Threshold, (1921). Witchwood, (*1927*). 12mo and 16mo, cloth. (11). V.p., v.d.
Six first editions.

33. BYRN (M. Lafayette). Daring Deeds of Women: An authentic account of some of the most Tragical Incidents in History. 8vo, new cloth. New York: Dick & Fitzgerald, n.d.

First edition.

34. CABANES ET NASS (Docteurs L.). Poisons et Sortilèges. Two vols. 12mo, paper covers. Paris: Plon, 1903

First edition.

35. CAPES (B.) and McCLELLAN (H.). The Skeleton Key, (1923). CAREY (A. A.). Memoirs of a Murder Man, (*1930*, d/w.). CARVALHO (C.) and SPARKES (B.). Crime in Ink, (1930, d/w.). [CARTER (N.).] The Diamond Mine Case (*1899*). CHARWOOD (L.). Tracks in the Snow, (1927). CHESTERTON (G. K.). The Incredulity of Father Brown, (1926).* The Innocence of Father Brown, (1926). * The Poet and the Lunatic, (1929, d/w). * The Scandals of Father Brown, (1935, d/w.). * The Secret of Father Brown, (*1927*). * The Wisdom of Father Brown, (n.d.). 12mo, cloth and paper wrappers. (11). V.p., v.d.

Three first editions.

36. CAPTAIN M'CLEAN; or, the Gallop to the Gallows. A Full and Graphic account of the Marvellous Exploits of the Greatest Highwayman that ever pulled a trigger on the road. By the author of "*Dick Flynight*", "*Gipsey Bess*". *Handsomely illustrated.* 8vo, new cloth. New York: Robert M. de Witt, n.d.

First edition.

37. [CALVI (François de).] Histoire Générale des Larrons en trois livres. I: Contenant les cruautés & mechancetez des voleurs. II: Des ruses et subtilitez des coupeurs de bourses. III: Les Finesses tromperies & stratagèmes des Filous. 8vo, full fawn calf, double gilt fillet border on the sides; gilt back and edges (W. Pratt). Rouen: Jean Berthelin, 1666

Bound in: *Inventaire* général de l'Histoire des Larrons ou sont contenus leurs strategèmes, tromperies, souplesses, vols., assassinats; et généralement ce qu'ils ont fait de plus mémorable en France. . . . Suite de l'inventaire et histoire générale des Larrons. Oeuvre qui enseigne à fuir le mal et à s'adonner au bien.

38. CAPTAIN HERON: or, the Highwayman of Epping Forest. By the author of "*Jonathan Wild's Strategm or the Highwayman's Escape*," etc. *Beautifully illustrated.* 8vo, new cloth. New York: Dick & Fitzgerald, 1862

First edition.

39. CLAUDE DUVAL SERIES. Blueskin Baffled; or the Highwayman's Trap. By the author of "*Captain Heron*," etc., etc. *Beautifully illustrated.* 8vo, new cloth. New York: Dick & Fitzgerald, 1863

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40. CLAUDE DUVAL SERIES. Claude in a Convent; or the Nuns and the Highwaymen, etc. 8vo, new cloth.
New York: Robert M. de Witt, 1856

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41. CLAUDE DUVAL SERIES. Claude to the Rescue! or, The Escape of Duval and the Maniac Heiress; etc. *Handsomely embellished.* 8vo, new cloth.
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49. CHESTERTON (George Laval). Revelations of Prison Life: with an enquiry into Prison Discipline and Secondary Punishments. Two volumes. 12mo, contemporary cloth. London: Hunt & Blackett, 1856

50. CHRISTIE (A.). The Big Four, (1927). * Cards on the Table, (1937, d/w.). * Murder for Christmas, (1939, d/w.). * The Murder of Roger Ackroyd, (1926). * The Murder on the Links, (1923). * The Mystery of the Blue Train, (*n.d.*, d/w.). * Partners in Crime, (1929). * Poirot Investigates, (1925). * The Seven Dials of Mystery, (1929, d/w.). COHEN (O. R.). Jim Hanvey, (1923). COLE (G. D. H. & M.). The Blachington Tangle, (1926). * The Murder of Crome House, (1927). COLLINS (W.). The Moonstone, (n.d.). COULSON (T.). Mata Hari, (1930). 8vo and 12mo, cloth. (14).
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51. COCKTON (Henry). The Prince or George St. George Julian. 8vo, new cloth.
Cincinnati: U. P. James, n.d.
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52. COLLINS (Wilkie). After Dark. A Novel. 8vo, contemporary boards, leather back, worn.
Philadelphia: T. B. Peterson & Brothers [1862]
First American edition.

53. COLOMBEY (Emile). L'Esprit des Voleurs suivi d'un Dictionnaire d'Argot. 12mo, black cloth.
Paris: E. Dentu, 1862
First edition. Important dictionary of Slang.

54. CONFESSIONS (The) of an Unexecuted Femicide. Pamphlet. 12mo, unstitched.
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55. CONNINGTON (J. J.). The Case with the Nine Solutions, (1929). * Death at Swaythling Court, (*1926*). * Grim Vengeance, (*1929*, d/w.). * Murder in the Maze, (*1927*). * Mystery at Lynden Sands, (*1928*, d/w.). * Tragedy at Ravensthorpe, (*1928*, d/w.). COPPLESTONE (B.). [F. H. Kitchin]. The Diversions of Dawson, (1926). * The Lost Naval Papers, (1919). * Tales of S. O. S. and T. T. T., (1927, d/w.). 12mo, cloth. (9).
V.p., v.d.
Five first editions.

56. CREECH (William). An Account of the Trial of William Brodie and George Smith. . . for Breaking into and Breaking the General Excise Office of Scotland. *With portraits engraved by Kay.* 8vo, half cloth.
Edinburgh: T. Cadell, 1788

57. CRIMINAL (The) Recorder; or, Biographical Sketches of Notorious Public Characters . . . and other noted persons who have suffered the sentence of the Law for Criminal Offences. *Illustrated.* Two vols. 12mo, contemporary calf.
Nottingham, R. Dowson, 1817
Very rare.

58. CROFTS (F. W.). Antidote to Venom, (*1939*, d/w.). * The Cask, (n.d.). * The Cheyenne Mystery, (1926). * Crime on the Solent, (1934, d/w). * Double Death, (*1932*, d/w). * The Groote Park Murder, (1926). * Inspecteur French's Greatest Case, (*1924*). * The Pit Prop Syndicate, (1926). * The Ponson Case, (n.d.). * The Sea Mystery, (1928, d/w.). * The Starvel Hollow Tragedy, (1927). 12mo and 16mo, cloth. (11). V.p., v.d.

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59. CUYLER (Theodore). Remarks upon a recent opinion . . . of the divorce case of GRISWOLD versus GRISWOLD. 8vo, paper covers. Philadelphia: King & Baird, 1857

First edition.

60. DESMAZE (Charles). Les Penalites anciennes. Supplices, Prisons et Grace en France d'apres Textes inedits. 8vo, paper covers, uncut. Paris: Plon, 1866

First edition.

61. DILNOT (G.). The Story of Scotland Yard. * Great Detectives and Their Methods. *Illustrated.* Two vols. 8vo, cloth. Boston, Houghton, Mifflin & Co., 1927-28

First editions.

62. DOUGLAS (George). The House with the Green Shutters. 12mo, publisher's cloth. London: John Macqueen, 1901

First edition.

63. DOYLE (Sir A. Conan). The Return of Sherlock Holmes (n.d.). * The Tales of Sherlock Holmes, (n. d.). * The Sign of the Four, (n.d.). * The Case Book of Sherlock Holmes, (n.d.). * His Last Bow, (n.d.). * The White Company, Memoirs of Sherlock Holmes, (n.d.). * The Hound of the Baskervilles, (n.d.). * Adventures of Sherlock Holmes, (n.d.). DYER (G.). The Catalyst Club, (*1936*, d/w). DAYE (J.). Who Killed Lord Henry Rollestone, (*1924.*). DILNOT (G.). The Lazy Detective, (1917). DODGE (L.). Whispers, (*1920*). EDINGTON (A. C. & C.). The Studio Murder Mystery, (*1929*, d/w). 12mo, cloth. (13). V.p., v.d.

Four first editions.

64. DOYLE (A. Conan). Rodney Stone. 8vo, full red calf, single gilt fillet border on the sides, gilt back, gilt top. London: Strand Magazine, 1896

First issue as published in the *Strand Magazine*.

65. DOYLE (A. Conan). Round the Red Lamp. Being Facts and Fancies of Medical Life. * Rodney Stone. Two vols. 12mo, publisher's cloth. (2). London, 1894-1896

First editions.

66. DOYLE (A. Conan). Uncle Bernac. A Memory of the Empire. * The Stark Munro Letters. 12mo, publisher's cloth. (3). London, 1895-1897

First editions.

67. DOYLE (A. Conan). The White Company. 12mo, publisher's cloth. Binding faded. London: Smith, Elder & Co., 1913

First edition. Presentation copy, signed by A. C. Doyle on the title page.

68. DOYLEANA. Sherlock Holmes and Doctor Watson. By H. W. Bell, (*1932*, d/w, presentation copy). * Baker Street Studies. By H. W. Bell, (*1934*, d/w.). * The Private Life of Sherlock Holmes. By V. Starrett, (*1933*, d/w). * What Do You Know About Crime. By E. H. Bierstadt, (*1935*, d/w.). * Sherlock Holmes: Fact or Fiction, (1932, d/w.). 8vo and 12mo, cloth. (5). V.p., v.d.

Four first editions.

69. DUMAS (Alexandre). Felina de Chambure; or, the Female Fiend. 8vo, boards, leather back, worn. Philadelphia: T. B. Peterson & Brothers, (1864)

Bound in Royalists and Republicans; or, The Companions of Jehu. By Alexandre Dumas. (New York: Frederic A. Brady.)
First American editions, unrecorded by E. W. Reed.

70. DYNAMITE. The Story of Class Violence in America. By Louis Adamic. *Illustrated.* 8vo, cloth. New York: Viking Press, 1901

First edition.

71. EDINGTON (A. C. & C.). The Studio Murder Mystery, (1929, d/w.). EDWARDS (J. G.). The Odor of the Bitter Almonds, (1938, d/w.). ELVESTAD (S.). The Case of Robert Robertson, (1930, d/w.). FIELDING (A.). The Charteris Mystery, (*1927*). * The Clifford Affair, (1927). * The Eames Erskine Case, (1926). * The Footsteps That Stopped, (1926). * The Net Around Joan Ingilby, (*1928*, d/w.). FLETCHER (J. S.). The Diamond Murder, (1929, d/w.). * The Diamonds, (1923). * Green Ink, (n.d.). * The Massingham Butterfly, (n.d.). * The Middle Temple Murder, (1922). * The Mortover Grange Affair, (1927). * The Paradise Mystery, (1928). * The Secret of the Barbican, (n.d.). 12mo, cloth. (17). V.p., v.d.

Two first editions.

72. [EDWARDS (Miss Annie).] A Point of Honor. A Novel. 8vo, new cloth. New York: Harper & Brothers, 1863

First edition.

73. ELLEN (Maynard); or, the Death Wail of the Hawkshawes. A story of real life and true love. 8vo, new cloth.
New York: F. A. Brady, n.d.
First edition.

74. ELLIS (Dr. John B.). The Sights and Secrets of the National Capital. A Work Descriptive of Washington City in all its various phases. *Illustrated.* 8vo, publisher's cloth.
New York: United States Publishing Co., 1869
First edition. With the publisher's slip pasted on the front end paper.

75. EVANS (D. Morier). Facts, Failures and Fraud. Revelations Financial, Mercantile, Criminal. 12mo, publisher's red cloth.
London: Groombridge & Sons, 1859

76. EXTRAORDINARY Confessions of a Female Pickpocket . . . together with her Exploits in Preston. Pamphlet. 12mo, unstitched.
Preston: J. Drummond, 1850

77. [FALKENSKIOLD (Sénèque Othon de).] Mémoires authentiques et intéressans, ou Histoire des Comtes Struensée et Brandt. Edition faite sur le Manuscrit, tiré du Portefeuille d'un Grand. *Portrait.* 8vo, paper wrappers, uncut. Front cover missing. SECRETAN (Phil). Memoires de M. de Falckenskiod à l'époque du Mininstère et de la Catastrophe du Comte de Struensée. 8vo, contemporary boards, green morocco back. (2).
London—Paris, 1789-1826
First editions. The real stories of this important case, which was the base of the Novel "*The Queen's Doctor.*"

78. FINGER PRINTS. The Evolution of Dactyloscopy in the United States. By Henry P. de Forest. (*1931*). THE IDENTIFICATION of Firearms and Forensic Ballistics. By Major G. Burrard. *Illustrated.* (*1934*). 8vo, paper cover and cloth. (2).
New York, v.d.
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